

WARHOLA MOGUSH

Marty Warhola, nephew of Andy Warhol, with fellow artist William Mogush burn up their art work, including images of Marty's uncle Andy while the pope looks on, and then run over the remains with a bulldozer.

This controversial and dramatic music video entitled "Crash and Burn", together with their other collaborative work, puts them on the frontiers of avant-garde art. Called "anti-art" by many, this video expresses their views of contemporary art: their protests to its merchandising solely as an "investment commodity" through hyper-inflated prices; their focus on the idea over the "art object" which they photographically document then destroy through this "trial by fire"; and the spiritual and material relationship. All things, including art, pass away but spiritual values, represented here by the pope, remain eternal and therefore are not destroyed.

Their art technique of "simultaneous creation and destruction", painting while their very creation goes up in flames around them, mirrors the cycles of the universe: creation, destruction, and rebirth again.

Martin Warhola and William Mogush are multi-media and performance artists. They have been working together for two years and have just recently gone public.

Further information, interview requests, and photo material may be obtained by calling them at (412) 824-9620.